

Esther Rolinson

Education

1989-93 BA Hons Visual and Performing Arts, Brighton University
1988-9 Foundation Art Course, Coventry Polytechnic

Awards

First Prize, Art. CHI 2016
Lumen Prize Sculpture and 3D award 2016

Collections

Victoria & Albert Museum Collection

Exhibitions/Live Works

2017 **Graviate, Solo Exhibition**, Watermans Art Gallry 2017
2016 **Flown, Art. CHI 2016, Interactive Media Works** SIGCHI Conference, CHI2016
Exhibition Centre Gallery, San Jose
Flown, Lumen Prize Exhibition and Tour, London, Caerphilly Castle, Shanhsi
Museum of Contemporary Art
2015 **DP Henry and Beyond, Computer Based Drawing**. LCB Gallery, Leicester
2014 **Melt, Splinter and Thread** Cube Gallery, Phoenix Arts Centre, Leicester
Underwing' Drawings, Musgrove Park Hospital Gallery, Taunton
2001-3 **Machine 4 Living** Corn Exchange, Brighton, Greenwich Dance Agency,
London, Ludwig Forum, Aachen, Tanzhaus, Dusseldorf,
Dance Exchange Birmingham. Collaboration with Choreographer Carol Brown
1998-2002 **Shelf Life** De La Warr Pavilion, Bexhill-on-sea, Brighton University
Gallery, Horsham Arts Centre, James Hockey Gallery, Surrey Institute,
Farnham, St Pancras Church, London. Roma Europa Festival,
Rome.10x10 Festival, Prague. Collaboration with Choreographer Carol Brown
Commissioner: South East Dance Agency

Commissions

2017 **Revolve** Inside Out Festival, Curve Theater, Leicester, Commissioner: Curve
2015 **Flown** Illuminating York Light Festival. Commissioner: Illuminating York
2014 **Flow** Musgrove Park Hospital, Taunton.
Commissioner: Musgrove Park Hospital Trust
2011 **Melt Liquid Crystal Glass Sculpture Development and Construction**
Funded by Arts Council England
2008 **Lighting Concept, A11 Underpass, Bow Riverside**
Commissioner: Adams and Sutherland Architects
Integral part of scheme awarded: Winner: London Regional RIBA Award 2012
Highly Commended; Lighting Design Awards 2012
Drift New Road, Brighton
Commissioner: Brighton and Hove City Council
Integral part of scheme awarded Civic Trust Award, 2009
2006 **Trace Elements** Electric Wharf Power Station Development, Coventry
Commissioner: Complex Developments

- 2005 **Align** Lewes Library, Lewes
Commissioner: East Sussex County Council
- 2004 **Air Wave** Lookahead Housing Project, Bracknell
Commissioner: Lookahead Housing Trust
- 2002 **Supple Solid** British Council Building, Berlin
Commissioner: British Council Berlin
- 2001 **Redhill Urban Study** Redhill
Collaboration with Freemont Landscape Architects
RSA Art for Architecture Award
- St Mary's Island Housing Scheme Art** and Landscape Concept, Chatham
Collaboration with Freemont Landscape Architects for Buschow Henley
Architects. Integral part of scheme winning SEEDA First Prize
- Stream** Hastings Promenade, Hastings
Commissioner: Hastings Borough Council

Teaching/Workshop Leader

- 2004 Artist in Residence, Bracknell School
- 2000 - 2 Art Workshops at De La Warr Pavilion and Towner Art Gallery
- 1996-8 Photography workshops, West Sussex Social Services
- 1997-8 Photoshop tuition, Brighton University
Art and IT, Brighton University

Bibliography

- Meneze, Caroline, 'Gravitate', Studio International, July 2017
- Rolinson and Clark, 'Signal', EVA Conference Papers, June 2017
- Rolinson and Clark, 'Flown', CHI Human Interaction Conference Papers, May 2016
- Arts Council, 'Stream', Public Art South East, Nov 2004
- Laws, Viv, 'Machine for Living', The Guardian, Dec 2001
- Candy and Edmonds, 'Exploration in Art and Technology', 2002
- LandLines, International landscape architecture Journal no. 124
- Ryrie Charlie, 'St Mary's Island' Gardens Illustrated, Sept 2001
- Bamber, Roger, 'Machine For Living' The Guardian, Oct 2000
- Mackrel, Judith, 'Shelf Life' The Gaurdian, May 2000
- Grant, Simon, 'Shelf Life' Blueprint, April 2000
- Grant, Simon, 'Shelf Life' The Guide, Jan 1999